

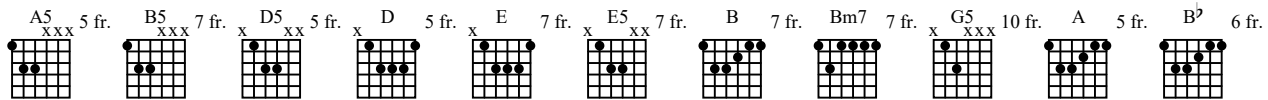
BLACK BETTY

As recorded by Ram Jam

(From the 1977 Album RAM JAM)

Transcribed by Troy001

Words and
Arranged



A Main Riff

♩ = 120
N.C.

A5 B5 A5 B5 D5 A5

1

Gtr I

f

T

A

B

sl. sl. sl. sl.

B5 D E D A5 B5 D E D A5 B5 D A5

6

Gtr II

ff

T

A

B

sl. sl. H sl. P

Gtr I

ff

T

A

B

sl. sl. sl.

B5 D E A5 B5 E5 B5 D5

9

T
A
B

sl. H *sl.* P H P P

Full

3/4 3/4 3/4 1/2

(9) 9 9 x 9 9 7 9 7

B5 E5 B5 D5

12

T
A
B

sl. *sl.*

1/4

B5 B mf

14

T
A
B

(7)
(7)
(8)
(8)
(9)
(9)

B Verse 1

18

Bm7

Bm7

Bm7

ff

sl.

ff

sl.

22

Bm7

Bm7

Bm7

Bm7

A5

sl.

C Main Riff

B5

A5

B5

D5

A5

B5

D

E

D

A5

Gtr I

sl.

sl.

sl.

sl.

B5 D E D A5 B5 D A5 B5 D E D A5

30

Gtr II

T

A

B

sl. 7 7 7 9 7 9 7 5 7 H sl. P sl. 14 13 12 10 11 12 14 9 7 9 7

Gtr I

T

A

B

sl. 7 7 7 9 7 9 7 5 7 7 9 9 9 9 11 14 11 14 13 12 14 13 12 10 11 12 14 9 7 9 7

B5 E5 B5 D5 B5 E5

33

Full

3/4 3/4 3/4 1/2 1/4

T

A

B

P

T

A

B

36

B5 D5 B

T
A
B

9 7 7 9 7 5 7 5 7 5 7 9 7 9

sl. sl.

T
A
B

9 9 7 5 7 5 7 9 7 9

D Verse 2

38

Bm7 Bm7 Bm7

ff

T
A
B

15 14 15 14 15 14 15 14

sl.

T
A
B

9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9

sl.

42

Bm7 Bm7 Bm7 Bm7

T
A
B

15 14 15 14 15 14 15 14

T
A
B

9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9

E Bridge 1

46

D5 E5 D5 B5 D5 E5 D5 B5

T
A 7 7 7 7 9 7
B 7 7 7 7 9 7

7 9 7 9 10 7

7 7 7 7 9 7 7 9 7 9 7 9

52

D5 (D5) E5 D5

T
A 7 7 7 7 9 7
B 7 7 7 7 9 7

sl.

sl.

55

B5 D5

T
A 7 9 7 9 7 9 7
B 7 9 7 9 10 7

H P

sl.

sl.

(D5) E5 D5 B5

59

T
A
B

T
A
B

B5

62

T

A

B

7 8 9 7 9 7 9

7 8 9 7 9 7 9

7 8 9 7 9 7 9

7 8 9 8 9 10 9 10 11 10

11 11 12 13

H H H P H H H P H H H P H H H H

T

A

B

5 6 7 5 7 5 7

7 8 9 7 9 7 9

7 8 9 7 9 7 9

7 8 9 8 9 10 9 10 11 10 11

12 12 13 14

H H H P H H H P H H H P H H H H

F Guitar Solo

67

D

G5

T

A

B

P

H

T

A

B

12 x 14 x 12 x 14 x 12 x 14 x 12 x 14 x 12 x 14 x 10 x 10 x 10 x 10 x 10 x 10 x 10 x 10 x 10 x 10 x

D5

B5

70

Full

1/2

1 1/2

1 1/2

1 1/2

T

A

B

P

P

sl.

D5

G5

73

Full

Full

1/2

1/2

1/2

1/2

T

A

B

sl.

H

P

H

P

sl.

H

P

P

P

T

A

B

D5

B5

76

Full

Full

Full

Full

Full

Full

Full

Full

T

A

B

sl.

H

P

sl.

H

T

A

B

79

D5

B5

Full

Full

Full

Full

H P

H P H

82

D5

Full

1/2

Full

Full

Full

Full

Full

Full

Full

Full

H P

85

B5

D5

Full

Full

sl.

H

H

H

sl.

P

P

B5

88

G Bridge 2

91

B A B A (A) B A

T
A
B

8 6 7 6 6 7 6 8 6 7 6 6 8 6 7 6 6 7 6 4 7 9 6 9 7

sl.

T
A
B

9 7 9 7 7 9 7 9 7 9 7 7 9 7 5 7 9 7 9 7

sl.

B A B A B A (A) B A B^b

95

T
A
B

11 9 11 9 11 9 11 12 10 8 6 7 6 6 7 6 4 7 9 7 9 6 7

sl.

T
A
B

9 7 9 7 9 7 9 7 9 7 9 7 9 7 5 7 9 7 9 8

sl.

99

B

D5

E5 D5

sl.

sl.

102

B5

D5

H P

sl.

sl.

106

D5

E5 D5

B5

sl.

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

B5

109

T
A
B

7 8 9 7 9 7 9 7 8 9 7 9 7 9 7 9 7 8 9 8 9 10 9 10 11 9 10

H H H P H H H P H H H P H H H H H H H

5 6 7 5 7 5 7 7 8 9 7 9 7 9 7 8 9 7 9 7 9 7 8 9 8 9 10 9 10 11 10 11

H H H P H H H P H H H P H H H H H H H

B

113

T
A
B

11 11 11 11 (11) 14 11 14 11 14 11 14 11 14 11 14 11 14 11 14 11 14

sl. P H P H P H P H P H P H P H P H P sl.

12 12 12 12 12 12 12 12

sl.

[H] Verse 3

115

T
A
B

15 14 15 14

9 9 9 9

119

Bm7 Bm7 Bm7 Bm7 D5 B5

T

A

B

14 15 14 15 15 12

1 1/2

ff

T

A

B

0 0 0 0 12 12 12 12 12 12

I Outro

Musical score for "The Rose Tree" featuring a vocal line, guitar accompaniment, and piano accompaniment. The score includes a tempo marking of 90 and a "rit." instruction. The guitar part features a complex fretboard diagram with various techniques like bends, vibrato, and slurs. The piano part consists of sustained chords.